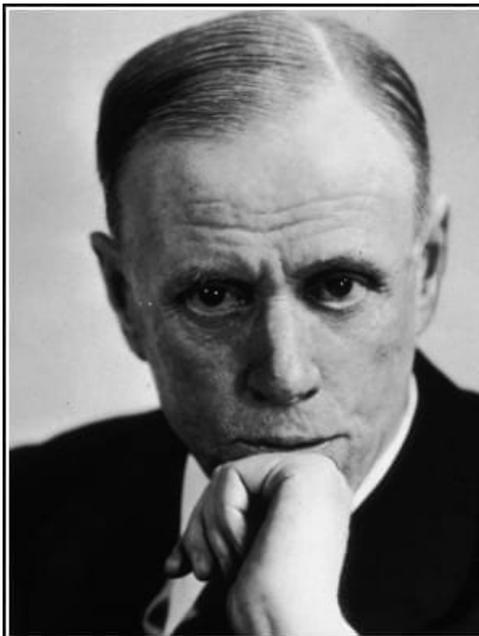


# The US military's vision for state censorship



HELP ENLIGHTEN YOUR FELLOWS. BE SURE TO PASS THIS ON. SURVIVAL DEPENDS ON IT.



When fascism comes to the United States it will be wrapped in the American flag and will claim the name of 100-percent Americanism

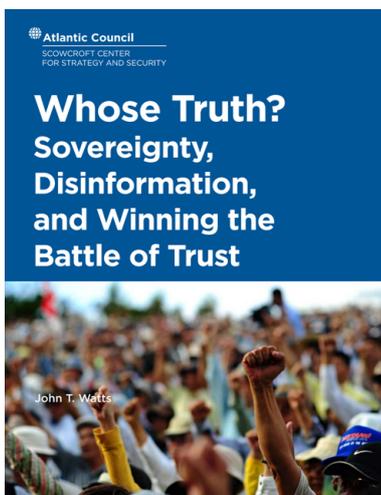
— Sinclair Lewis —

AZ QUOTES

**I**n March, the United States Special Operations Command, the section of the Defense Department supervising the US Special Forces, held a conference on the theme of “Sovereignty in the Information Age.” The conference brought together Special Forces officers with domestic police forces, including officials from the New York Police Department, and representatives from technology companies such as Microsoft.

This meeting of top military, police and corporate representatives went unreported and unpublicized at the time. However, the Atlantic Council recently published a 21-page document summarizing the orientation of the proceedings. **It is authored by John T. Watts, a former Australian Army officer and consultant to the US Department of Defense and Department of Homeland Security.**

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The Atlantic Council report

The Atlantic Council, a think tank with close ties to the highest levels of the state, has been a key partner in the social media companies' censorship of left-wing views. Most notably, Facebook acted on a tip from the Atlantic Council when it shut down the official event page for an anti-fascist demonstration in Washington on the anniversary of last year's neo-Nazi riot in Charlottesville.

Confident that none of the thousands of journalists in Washington will question, or even report, what he writes, Watts lays out, from the standpoint of the repressive apparatus of the state and the financial oligarchy it defends, why censorship is necessary.

The central theme of the report is "sovereignty," or the

state's ability to impose its will upon the population. This "sovereignty," Watts writes, faces "greater challenges now than it ever has in the past," due to the confluence between growing political opposition to the state and the internet's ability to quickly spread political dissent.

Watts cites the precedent of the invention of the printing press, which helped overthrow the feudal world order. In the Atlantic Council's estimation, however, this was an overwhelmingly negative development, ushering in "decades, and arguably centuries, of conflict and disruption" and undermining the "sovereignty" of absolutist states. The "invention of the internet is similarly creating conflict and disruption," Watts writes.

"Trust in Western society," he warns, "is experiencing a crisis. The 2018 Edelman Trust Barometer has tracked this erosion, showing a 30 percent drop in trust in government over the last year in the United States."

Watts notes that this collapse in support for the government cannot be explained merely by the rise of social media. This process began in the early 2000s, "at the dawn of the social media age but before it had become mainstream." Left out are the major reasons for the collapse of popular support for government institutions: the stolen election of 2000, the Bush administration's lies about weapons of mass destruction, unending war and the impact of the 2008 financial crisis.

However, while it is "hard to argue that the current loss of trust results solely from the emergence of social media," Watts writes, there "can be little doubt that it acted as a critical amplifier of broader trends."

He continues: "Technology has democratized the ability for sub-state groups and individuals to broadcast a narrative with limited resources and virtually unlimited scope." By contrast, "In the past, the general public had limited sources of

information, which were managed by professional gatekeepers.”

In other words, the rise of uncensored social media allowed small groups with ideas that correspond to those of the broader population to challenge the political narrative of vested interests on an equal footing, without the “professional gatekeepers” of the mainstream print and broadcast media, which publicizes only a pro-government narrative.

**When “radical and extremist views” and “incorrect ideas” are “broadcast over social media, they can even influence the views of people who would not otherwise be sympathetic to that perspective,” Watts warns. “When forwarded by a close friend or relation, false information carries additional legitimacy; once accepted by an individual, this false information can be difficult to correct.”**

People must be isolated, in other words, from the “incorrect” ideas of their friends and family, because such ideas are “difficult to correct” by the state once disseminated.

But how is this to be done? The growth of oppositional sentiment cannot be combatted with “facts” or the “truth,” because “facts themselves are not sufficient to combat disinformation.” The “truth” is “too complex, less interesting, and less meaningful to individuals.”

Nor can the growth of political opposition, for the time being, simply be solved by “eliminating” (i.e., killing or jailing) political dissidents, because this only lends legitimacy to the ideas of the victims. “Eliminating those individuals and organizations will not be sufficient to combat the narrative and may in fact help amplify it.” He adds, “This is also the case for censorship as those behind the narrative can use the attempt to repress the message as proof of its truth, importance, or authenticity.”

**Enter the social media companies. The best mechanism for**

suppressing oppositional viewpoints and promoting pro-government narratives is the private sector, in particular “technology giants, including Facebook, Google, YouTube, and Twitter,” which can “determine what people see and do not see.”

Watts adds, “Fortunately, shifts in the policies of social media platforms such as Facebook have had significant impact on the type and quality of the content that is broadcast.”

The private sector, therefore, must do the dirty work of the government, because government propaganda is viewed with suspicion by the population. “Business and the private sector may not naturally understand the role they play in combating disinformation, but theirs is one of the most important... In the West at least, they have been thrust into a central role due to the general public’s increased trust in them as institutions.”

But this is only the beginning. Online newspapers should “consider disabling commentary systems—the function of allowing the general public to leave comments beneath a particular media item,” while social media companies should “use a grading system akin to that used to rate the cleanliness of restaurants” to rate their users’ political statements.

Strong-arm tactics still have a role, of course. Citing the example of WikiLeaks editor Julian Assange, Watts declares that “governments need to create consequences” for spreading “disinformation” similar to those meted out for “state espionage” – which can carry the death penalty.

What Watts outlines in his document is a vision of a totalitarian social order, where the government, the media, and technology companies are united in suppressing oppositional viewpoints.

The most striking element of the document, however, is that it

is not describing the future, but contemporary reality. Everything is in the present tense. The machinery of mass censorship has already been built.

The Atlantic Council report, based on high-level discussions within the military and state, is a confirmation of everything the *World Socialist Web Site* has said about the purpose of changes in the algorithms of internet and social media companies over the past year-and-a-half.

On August 25, 2017, the WSWS published an [open letter](#) to Google alleging that the company is “manipulating its Internet searches to restrict public awareness of and access to socialist, anti-war and left-wing websites.” It added, “Censorship on this scale is political blacklisting.”

Over the subsequent year, key details of the open letter have been indisputably confirmed. At congressional hearings and in other public statements, leading US technology companies have explained that they reduced the propagation of political views and statements targeted by US intelligence agencies, and did so in secret because they feared a public outcry. At the same time, they have explained the technical means by which they promoted pro-government, pro-war news outlets, such as the *New York Times* and *Washington Post*.

**But the Atlantic Council document presents the most clear, direct and unvarnished explanation of the regime of state censorship.**

The struggle against censorship is the spearhead of the defense of all democratic rights. The most urgent task is to unify the working class, which is engaged in a wave of social struggles all over the world, behind the struggle against censorship as a component of the fight for socialism.

Andre Damon

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## ABOUT THE AUTHOR

KKK



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[Comment here or on our Facebook Group page.](#)

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## News

^0America's Goal...

Make every homeless tranny

gender comfortable!

Things to ponder

While our media prostitutes, many Hollywood celebs, and politicians and opinion shapers make so much noise about the still to be demonstrated damage done by the Russkies to our nonexistent democracy, this is what the sanctimonious US government has done overseas just since the close of World War 2. And this is what we know about. Many other misdeeds are yet to be revealed or documented.

## **OVERTHROWING OTHER PEOPLE'S GOVERNMENTS: U.S. THE MASTER LIST**

*By William Blum – Published February 2013*

### **INSTANCES OF THE UNITED STATES OVERTHROWING, OR ATTEMPTING TO OVERTHROW, A FOREIGN GOVERNMENT SINCE THE SECOND WORLD WAR.**

(\* indicates successful ouster of a government)

China 1949 to early 1960s  
Albania 1949-53  
East Germany 1950s  
Iran 1953 \*  
Guatemala 1954 \*  
Costa Rica mid-1950s  
Syria 1956-7  
Egypt 1957  
Indonesia 1957-8  
British Guiana 1953-64 \*  
Iraq 1963 \*  
North Vietnam 1945-73  
Cambodia 1955-70 \*  
Laos 1958 \*, 1959 \*, 1960 \*  
Ecuador 1960-63 \*  
Congo 1960 \*  
France 1965  
Brazil 1962-64 \*  
Dominican Republic 1963\*  
Cuba 1959 to present  
Bolivia 1964 \*  
Indonesia 1965 \*

Ghana 1966 \*  
Chile 1964-73 \*  
Greece 1967 \*  
Costa Rica 1970-71  
Bolivia 1971 \*  
Australia 1973-75 \*  
Angola 1975, 1980s  
Zaire 1975  
Portugal 1974-76 \*  
Jamaica 1976-80 \*  
Seychelles 1979-81  
Chad 1981-82 \*  
Grenada 1983 \*  
South Yemen 1982-84  
Suriname 1982-84  
Fiji 1987 \*  
Libya 1980s  
Nicaragua 1981-90 \*  
Panama 1989 \*  
Bulgaria 1990 \*  
Albania 1991 \*  
Iraq 1991

Afghanistan 1980s \*  
Somalia 1993  
Yugoslavia 1999-2000 \*  
Ecuador 2000 \*  
Afghanistan 2001 \*  
Venezuela 2002 \*  
Iraq 2003 \*  
Haiti 2004 \*  
Somalia 2007 to present  
Honduras 2009  
Libya 2011 \*  
Syria 2012  
Ukraine 2014 \*

<https://williamblum.org/essays/read/overthrowing-other-peoples-governments-the-master-list>

Parting shot—a word from the editors

The Best Definition of Donald Trump We Have Found



In his zeal to prove to his antagonists in the War Party that he is as bloodthirsty as their champion, Hillary Clinton, and more manly than Barack Obama, Trump seems to have gone “play-crazy” – acting like an unpredictable maniac in order to terrorize the Russians into forcing some kind of dramatic concessions from their Syrian allies, or risk *Armageddon*. However, the “play-crazy” gambit can only work when the leader is, in real life, a disciplined and intelligent actor, who knows precisely what actual boundaries must not be crossed. That ain’t Donald Trump – a pitifully shallow and ill-disciplined man, emotionally handicapped by obscene

privilege and cognitively crippled by white American chauvinism. By pushing Trump into a corner and demanding that he display his most bellicose self, or be ceaselessly mocked as a “puppet” and minion of Russia, a lesser power, the War Party and its media and clandestine services have created a perfect storm of mayhem that may consume us all.— **Glen Ford, Editor in Chief, Black Agenda Report**