

# Goebbels Is Alive and Well...In Amerika! & To be a (Real) Jew



BE SURE TO PASS THESE ARTICLES TO FRIENDS AND KIN. A LOT DEPENDS ON THIS. DO YOUR PART.

Dispatches from Phil Farruggio

TAKE ONE

*Goebbels Is Alive and Well...In Amerika!*



Goebbels, official portrait.

[dropcap]P[/dropcap>eter Longerich's 2015 biography Goebbels instructs well how history can and does repeat itself. Like many of the NeoCon ex ' Lefties' who loaded up the Bush Sr. and Jr. administrations, Goebbels was at first a true socialist, perhaps even a Marxist sympathizer. [He had also seriously considered the Catholic priesthood.] As a young novelist and later journalist, he had a real dislike for the Fat Cat capitalists who he and others from both the political left and right blamed for Germany's fall from grace. When he ' found ' Adolf Hitler, despite his many disappointments about Hitler from his diary entries ( including the fact that he fervently believed that Hitler was in love with Goebbels' fiancé Magda ... and perhaps vice versa), Goebbels joined the

new *Fuehrer Cult*. As with many others in economically and culturally depressed Germany, Goebbels was enamored with the man he referred to as 'The boss'. The need for a messianic leader, actually a dictator, was very prevalent among many in the NASDAP <sup>(1)</sup> (Nazi party). So much so that nothing else mattered as to actual policy vs. actual power. As long as Hitler hammered home pride in the 'Fatherland', *Volk family values* and rejection of the Versailles Diktat, Goebbels forgave Hitler's indecision on other issues. Of course, Goebbels's bitter hatred toward all things Jewish kept him on a course that Hitler himself had steered for so long. Matter of fact, in the biography we learn how even Hitler had to slow Goebbels down at times, and show more patience... and wait for the opportune moments to strike hard against the Jews.

Joseph Goebbels was a master in the use of propaganda. He knew what Edward Bernays accomplished in our nation through his introduction of *propaganda* into commercial and then political advertising. <sup>(2)</sup> Without Bernays's skills, the United States may never have even entered into WW1. Goebbels could have gotten lots of his ideas right out of Bernays' 1928 book aptly entitled *Propaganda*. Jingoistically, one cannot view any films showing the Nazi regime at work without noticing the abundance of flags and banners everywhere. Additionally, Goebbels' use of pomp and circumstance with the trumpets and horns and of course the drum beats combined with the marches and uniforms was very effective. Why? Well, during troubled times all that is needed to indoctrinate the populace are repetitive sound bites and slogans used over and over and over again. Did not Mr. Trump use such *populist propaganda* on a great segment of the populace fed up with their economic plight and the absence of good jobs? Of course all successful propaganda must have scapegoats ready in the wings to blame most of this on... with a savior standing by to lead them out of the abyss. Nazi Germany had the Jews and European banking system, and Trump's Amerika has the Muslims and illegal Latino

aliens as they are referred to.

Another interesting fact mentioned in the biography is that the Nazis did *not* need to play the ' God card ' in order to get the masses to follow. Hitler and his cronies, Goebbels included, had a deep revulsion towards any form of Christianity. They *despised* it because their goal was to make the Fuehrer the new 'Christ' , or messiah, for Germany's resurrection as a European power once again. Christianity also was a faith (that at least formally) preached peace and forgiveness, seen as "weak" values by the militarist Nazis. This anomaly was not what we here in this Amerikan empire have ever experienced. The great and insightful American author Sinclair Lewis said it best 79 years ago with: " *When fascism comes to America it will be wrapped in a flag and carrying a cross.*" Sadly, we are on our way to seeing it happen here soon.

The Neocon propaganda has worked so well for the ' The Right Wing'. They have hijacked our wonderful flag and made it into a symbol of their perversions. They have hijacked the great avatar, Jesus of Nazareth, and made him the symbol of this ' born again empire', as if he would ever bless our illegal and immoral invasions and occupations... along with our merciless drone missiles. Their (so called) adversaries, the Democratic Party, which great propaganda has labeled as ' Left wing ' or ' Liberal ' or even ' Socialist/ Marxist ' , are just more ' kinder and gentler ' servants of that same empire. They too kneel at the altars of Big Business and the Pentagon. Yes, dear friends, fascism, with its corporate police state, has arrived and most of us do NOT even realize it! Of course, our newest ' Emperor with no clothes', Mr. Trump, *overtly* does the bidding of the *Deep State* that he claims is " Out to get me!" He, along with his predecessors, will assure the Super Rich that the rest of us, the 99+ % , will become the *drones* that they need to service their beehive. Goebbels, if he is looking UP from his lowest point in the cosmos, must be so proud of

what his profession has accomplished here in Amerika.

**-PA Farruggio**

TAKE TWO

### *To Be a ( REAL) Jew*

[dropcap]T[/dropcap>he new film "**Killing Gaza**" by **Max Blumenthal** and **Dan Cohen** ( both *proud* Jewish men) has just been released. Every American Jew, especially our Jewish American politicians, should watch it. I would imagine that even Israelis would have to acknowledge that Gaza is a *ghetto*. Of course, most Israelis who support the settler movement etc will blame it on the victims, and not on Israeli policy. This kind of astonishingly twisted and inane justification of horrific treatment has always been used by the *conqueror*. You shut off a man's water supply and then call him a ' dirty slob' when he cannot wash properly. The bottom line is what the truth reveals, and nothing more. Finally, one anecdote from this writer seems to sum it all up. In 1988 I was traveling from NYC to Arizona by plane one night. It was a long 5 hour flight, and we were on a jumbo jet. I was standing alongside this man, late 40s perhaps, who said he was an Israeli engineer. During our conversation, I asked him about his feelings on the Palestinian situation, and now remember that this was 1988. He began explaining things as he saw it, and then said the following, with no emotion at all: " *You have to understand that we Israelis see the Palestinians as you in the USA see your blacks. Quite honestly, they breed like rabbits, and if this continues they will outnumber us with their excess population. As much as I hate to admit it, the only recourse we have is to push them into the sea before they totally overwhelm us!*"

This writer has been a student of both WW2 and the Jewish Holocaust for most of my adult life. I believe it was 1988 or 89 and I was home watching the made for television movie '

Murderers Among Us- The Simon Wiesenthal Story'. A scene from the film caused me great consternation. In the scene, Wiesenthal , played by Ben Kingsley, is searching for his mother by the railroad station. He had heard that she was going to be ' deported ' and he knew what that really meant. She was obviously in one of the crowded ' cattle cars' ready to depart the station. He was on the platform yelling out her name. There was a German guard off in the near distance. Wiesenthal was desperate. Who wouldn't be, knowing your mother, the woman who nurtured you and loved you unconditionally, was being sent to most likely her death. Suddenly, he heard a cry from one of the cattle cars: " Simon!" He looked in the direction of the car that the cry came from. The train began to pull away, and the guard was between Wiesenthal and his mother's cattle car. He fell to his knees and *silently* wept, so as not to startle the German soldier.

I quickly wiped my own eyes and grabbed a pen and notepad. This is what I wrote within a few minutes:

### ***Never Again***

*To be a Jew*

*and outcast with nothing*

*neither the dignity of a cell*

*nor the honor of a soldier*

*hunted, tormented shamelessly*

***JUST FOR BEING A JEW!***

*To be a Jew*

*homeless, loved by no one*

*godless, but in memory  
of a Father so forgiving  
yet turned away once more  
JUST FOR BEING A JEW!*

*To be a Jew  
a creature of the day  
for the night has eyes  
eyes that can condemn  
eyes that can haunt  
JUST FOR BEING A JEW!*

*To be a Jew  
standing proud in cattle cars  
marching silently towards death  
for only God holds redemption  
for those who are the chosen  
JUST FOR BEING A JEW!*

My poem was laser engraved onto a plaque and sent to the Simon Wiesenthal Center in Los Angeles, where it remains today as part of the holocaust museum's archives. This is just how affected I was by my study of that horrific era in the history of the 20th Century.

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Well, sadly I must state that many of my fellow Jewish brethren ( I just found out, through [Ancestry.com](https://www.ancestry.com), that I am 8% Jewish, and interestingly, 8% Middle Eastern) have failed to understand what the holocaust really meant. To forcefully remove perhaps as many as 750,000 Palestinians from THEIR HOMES in 1948 to finalize the Jewish state of Israel makes one recall similar such *actions* by the Germans in the 1930s. Is the ghetto that Gaza has become that much different than the ghettos created in Warsaw and Krakow? The Germans allowed for their citizens to move into areas in Poland and other Eastern countries, after displacing the natives of those areas (many being Jewish) under the guise of *Lebensraum* or ' Living space imperative'. How is that any different from many of my Jewish fellow citizens from Borough Park Brooklyn and other places moving to Israel and forming settlements in former Palestinian areas? How in the hell does a Jewish person from another country have such living rights over a Palestinian whose family has lived there for countless generations?

–PA Farruggio

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## Notes

(1) **NASDAP** stands for Nationalsozialistische Deutsche Arbeiterpartei (German: National Socialist German Workers' Party)

(2) **Editor's Note:** Ironically, propaganda has a much older



lineage. From Athens on down to "modern times, whenever any society had common knowledge and a sense of common interests, it made use of propaganda. And as early as the sixteenth century nations used methods that were somewhat like those of modern propaganda. In the days of the Spanish Armada (1588), both Philip II of Spain and Queen Elizabeth of England organized propaganda in a quite modern way.

On one occasion, some years after the Spanish Armada, Sir Walter Raleigh complained bitterly about the Spanish propaganda (though he didn't use that name). He was angry about a Spanish report of a sea battle near the Azores between the British ship Revenge and the ships of the Spanish king. He said it was "no marvel that the Spaniard should seek by false and slanderous pamphlets, advisoes, and letters, to cover their own loss and to derogate from others their own honours, especially in this fight being performed far off." And then he recalled that back at the time of the Spanish Armada, when the Spaniards "purposed the invasion" of England, they published "in sundry languages, in print, great victories in words, which they pleaded to have obtained against this realm; and spread the same in a most false sort over all parts of France, Italy, and elsewhere." The truth of course was that the Spanish Armada suffered a colossal disaster in 1588.

The Spanish claims, though described in the language of Queen Elizabeth's time, have a curiously modern ring. Make a few changes in them, here and there, and they sound like a 1944 bulletin from the Japanese propaganda office.

The term "propaganda" apparently first came into common use in Europe as a result of the missionary activities of the Catholic church. In 1622 Pope Gregory XV created in Rome the Congregation for the Propagation of the Faith. This was a commission of cardinals charged with spreading the faith and regulating church affairs in heathen lands. A College of Propaganda was set up under Pope Urban VIII to train priests for the missions."

(For more, see [The Story of Propaganda](#))

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## ABOUT THE AUTHOR

Philip A Farruggio is a son and grandson of Brooklyn, New York, longshoremen. He has been a freelance columnist since 2001, with more than 300 of his essays posted, besides The Greenville Post, on sites like Consortium News, Information Clearing House, Global Research, Nation of Change, World News Trust, Op-Ed News, Dissident Voice, Counterpunch, Activist Post, Sleuth Journal, Truthout and many others. His blog can be read in full on [World News Trust.](#), where he writes a great deal about the need to cut military spending drastically and send the savings back to save our cities. Philip has an internet interview show, "It's the Empire... Stupid" with producer Chuck Gregory, and can be reached at [paf1222@bellsouth.net](mailto:paf1222@bellsouth.net)



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Parting shot—a word from the editors

The Best Definition of Donald Trump We Have Found



In his zeal to prove to his antagonists in the War Party that he is as bloodthirsty as their champion, Hillary Clinton, and more manly than Barack Obama, Trump seems to have gone “play-crazy” – acting like an unpredictable maniac in order to terrorize the Russians into forcing some kind of dramatic concessions from their Syrian allies, or risk *Armageddon*. However, the “play-crazy” gambit can only work when the leader is, in real life, a disciplined and intelligent actor, who knows precisely what actual boundaries must not be crossed. That ain’t Donald Trump – a pitifully shallow and ill-disciplined man, emotionally handicapped by obscene privilege and cognitively crippled by white American chauvinism. By pushing Trump into a corner and demanding that he display his most bellicose self, or be ceaselessly mocked as a “puppet” and minion of Russia, a lesser power, the War Party and its media and clandestine services have created a perfect storm of mayhem that may consume us all.– **Glen Ford, Editor in Chief, Black Agenda Report**