

The Bana Alabed Twitter Account Is Deleting Pro-War Tweets In Preparation For Book Release

CAITLIN JOHNSTONE—There are many, many reasons to be absolutely certain that the little Syrian girl on the cover of “Dear World” is being exploited in the most brazen act of western war propaganda in modern history to manufacture support for military intervention against Bashar al-Assad, but many of these come from anti-establishment voices that mainstream establishment loyalists like Rowling will be quick to dismiss. The most compelling evidence in my opinion therefore consists of the following video footage of Bana herself.